

# COPASTETIC - STAGE PLOT & TECH INFO

8-Piece Funk / R&B Band

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	KEYS (Riser)	DRUMS (Center)	BASS
	Monitor W5	Monitor W6	Monitor W7
HORNS x3	LEAD VOCAL (WIRELESS) + GTR AMP		GUITAR
Wireless	Straight Mic Stand / Cordless Mic		DI
Inputs	Amp Behind Vocal (MIC'D)		Monitor W3
Vocal Mics	Monitor W2		
Monitor W1			
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## STAGE POSITIONS

### Front Line

- Horns (3) - Front Stage LEFT
  - \* Wireless instrument inputs
  - \* Vocal mic + straight stand for each
  - \* Shared monitor (W1)
- Lead Vocal - Center Front
  - \* Wireless / cordless handheld vocal mic
  - \* Straight mic stand
  - \* Guitar amp behind vocalist (mic'd)
  - \* Dedicated monitor (W2)
- Guitar - Front Stage RIGHT
  - \* DI for amp
  - \* Dedicated monitor (W3)

### Back Line

- Keys - Stage LEFT Back
  - \* On 1 riser (8-12")
  - \* Dedicated monitor (W5)
- Drums - Center Back
  - \* Vocal mic (boom stand)
  - \* Dedicated monitor (W6)
- Bass - Stage RIGHT Back
  - \* DI for bass amp
  - \* Dedicated monitor (W7)

## **INPUT LIST**

### Vocals

1. Lead Vocal - Wireless
2. Horn 1 Vocal - XLR
3. Horn 2 Vocal - XLR
4. Horn 3 Vocal - XLR
5. Drum Vocal - XLR

### Instruments

6. Lead Vocal Guitar Amp - Mic
7. Guitar - DI
8. Bass - DI
9. Keys L - DI
10. Keys R - DI

### Horns (Wireless)

11. Horn 1 - Wireless
12. Horn 2 - Wireless
13. Horn 3 - Wireless

### Drums (Typical)

14. Kick
15. Snare
16. Hi-Hat
17. Rack Tom
18. Floor Tom
19. Overhead L
20. Overhead R

## **MONITOR LIST**

- W1 - Horn Section
- W2 - Lead Vocal
- W3 - Guitar
- W5 - Keys
- W6 - Drummer
- W7 - Bass

## **VIDEO / LOGO (SCREENS ONLY)**

Where venue video screens are available, artist requests display of official band logo during walk-on, intro, set breaks, and outro.

Artist supplies high-resolution logo assets (PNG/JPG, 1920x1080).

Final usage subject to venue or festival production policies.

## **MERCHANDISE**

- (1) 6-8 ft merch table provided by venue
- Placement in high-traffic FOH area

- Space for banner/signage
- Power outlet preferred (not required)
- Artist retains 100% of merchandise sales unless otherwise agreed

## **NOTES**

- Venue to provide wireless vocal mic for lead, wireless horn channels, DI boxes, amp mic, and monitor wedges unless advanced otherwise
- Stage layout flexible based on venue size
- Clear sightlines requested between lead vocalist and horn section