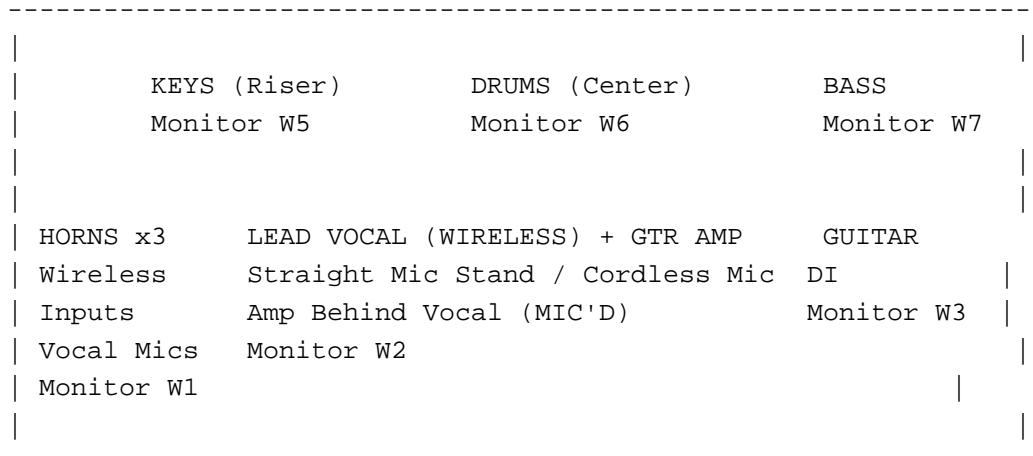


COPASTETIC - STAGE PLOT & TECH INFO

8-Piece Funk / R&B Band



STAGE POSITIONS

Front Line

- Horns (3) - Front Stage LEFT
 - * Wireless instrument inputs
 - * Vocal mic + straight stand for each
 - * Shared monitor (W1)
- Lead Vocal - Center Front
 - * Wireless / cordless handheld vocal mic
 - * Straight mic stand
 - * Guitar amp behind vocalist (mic'd)
 - * Dedicated monitor (W2)
- Guitar - Front Stage RIGHT
 - * DI for amp
 - * Dedicated monitor (W3)

Back Line

- Keys - Stage LEFT Back
 - * On 1 riser (8-12")
 - * Dedicated monitor (W5)
- Drums - Center Back
 - * Vocal mic (boom stand)
 - * Dedicated monitor (W6)
- Bass - Stage RIGHT Back
 - * DI for bass amp
 - * Dedicated monitor (W7)

INPUT LIST

Vocals

1. Lead Vocal - Wireless
2. Horn 1 Vocal - XLR
3. Horn 2 Vocal - XLR
4. Horn 3 Vocal - XLR
5. Drum Vocal - XLR

Instruments

6. Lead Vocal Guitar Amp - Mic
7. Guitar - DI
8. Bass - DI
9. Keys L - DI
10. Keys R - DI

Horns (Wireless)

11. Horn 1 - Wireless
12. Horn 2 - Wireless
13. Horn 3 - Wireless

Drums (Typical)

14. Kick
15. Snare
16. Hi-Hat
17. Rack Tom
18. Floor Tom
19. Overhead L
20. Overhead R

MONITOR LIST

- W1 - Horn Section
W2 - Lead Vocal
W3 - Guitar
W5 - Keys
W6 - Drummer
W7 - Bass

VIDEO / LOGO (SCREENS ONLY)

Where venue video screens are available, artist requests display of official band logo during walk-on, intro, set breaks, and outro.

Artist supplies high-resolution logo assets (PNG/JPG, 1920x1080).

Final usage subject to venue or festival production policies.

MERCHANDISE

- (1) 6-8 ft merch table provided by venue
- Placement in high-traffic FOH area

- Space for banner/signage
- Power outlet preferred (not required)
- Artist retains 100% of merchandise sales unless otherwise agreed

NOTES

- Venue to provide wireless vocal mic for lead, wireless horn channels, DI boxes, amp mic, and monitor wedges unless advanced otherwise
- Stage layout flexible based on venue size
- Clear sightlines requested between lead vocalist and horn section